



Selection of Films - Forteca International Film Festival Perast 2018

In order to be eligible for selection, the films presenters must be recently produced, completed not prior to 2015:

- a) Find **selection entry form** the website, www.fiffp.com; or ask for entry form via mail: film@fiffp.com
- b) Send a copy of the film to the Festival (formats allowed for feature length films: DCP, DVD, Blu-ray disc; formats allowed for short/documentary films: DVD or Blu-ray disc), or upload the film file to Internet streaming service, at the moment of registration.

REGULATIONS

1. The Forteca International Film Festival Perast, Montenegro organised by **Fortezza – Fortress Holy Cross association Perast**, in collaboration with Justin Theatre Production and M.A.M.M.A. production Stockholm, Swedish Film Institute, Swedish Institute, Film Centers of the Region, will be held on the cinema in Perast, in last week in July 2018 in Perast Montenegro. We hope that few countries will have possibility to see FIFFP 2018 edition on Tour. The Festival is officially recognised as a partner of several International Festivals.

2. The aim of the Festival is to raise awareness and promote the various aspects of international cinema in all its forms: as art, entertainment and as an industry, in a spirit of freedom and dialogue. In addition to the sections mentioned in the following paragraphs, the Festival also organises retrospectives and tributes to major figures as a contribution towards a better understanding of the history of cinema. FIFFP aim is to give more space to women filmmaker internationally.

3. OFFICIAL SELECTION

3.1 FIFFP 2018

An international competition comprising a maximum of 12 feature films, presented as mostly Balkan premieres.

3.2 Competition

An international competition reserved to a maximum of 12 films, dedicated to films that represent the latest aesthetic and expressive trends in international cinema, with special attention to debut films, young talents who are not yet firmly established, indie features, as well as works that provides women filmmaker perspective in current production, with the aim of innovating and demonstrating creative originality from different perspective.

The Competition section contains a selection of competing feature-films lasting a



maximum of 120 minutes, selected on the basis of criteria such as quality and originality of narration and expression.

Only feature-length and documentary films presented as Balkan premieres at the FIFFP will be admitted.

3.3 SNOWE - Out of Competition

Some of the most important works of the year will be presented in the non-competing section, SNOWE selection by forms of expressive or narrative originality from women filmmaker.

Some films Out of Competition may be screened in separate time slot, if their characteristics make them particularly suitable for showing at this time or in some special occasion during the year.

Only feature films presented, as Balkan premieres at the SNOWE selection - FIFFP will be admitted.

3.4 FIFFP retrospective

This section features a selection of the finest restorations of international classic films carried out over the past year by film libraries, cultural institutions and productions around the world that relates to Balkan, committed to the preservation and cultivation of the cinematographic heritage and the rediscovery of neglected or undervalued works of the past.

The section may be completed with the presentation of documentaries about cinema or individual authors of past or today that can offer innovative elements of historical and/or critical assessment. FIFFP retrospective will be arranged together with Cinemateques in the world and Balkan.

4. FIFFP FILM MARKET and distribution

The *FIFFP Film Market and distribution* will be organised during the Festival: it will place certain screening rooms at the disposal of producers, buyers and international/Balkan sales companies, for the sale and purchase of films including those not officially invited to the Festival. Participation in the *FIFFP Film Market and distribution* is subject to specific regulations. For information about FIFFP film market call +38268227829, or write to film@fiffp.com

5. JURIES AND AWARDS

FIFFP 2018 Jury will operate according to its own regulations. The Director of the Festival may attend the meetings to advise on matters of regulations or procedures, when required.

5.1 FIFFP 2018

An International Jury, composed of 5 personalities from the world of cinema and culture from Balkan and various countries, excluding any person involved in any capacity in the production of the invited films or who may have an interest in their distribution, will



award the following prizes for the feature films:

- FIFFP for best film
- FIFFP for best women achievement
- FIFFP - Public prize
- FIFFP - Special Jury Prize
- *Special FIFFP - for innovative contribution

There will be no joint winners.

Furthermore, individual films may receive no more than one of the awards mentioned in the Regulations. However, in exceptional cases, and after consultation with the Festival Director, the Jury may confer and recognize more *Special Jury Prize for Innovative contribution - as Award for Best Screenplay, or Award for Best Documentary Film, or Debut Film.

5.2 FIFFP Retrospective

A jury composed of students in their last year of film studies, headed by a personality of cinema and culture, will award the following prizes:

- FIFFP Retrospective Award for Best Restored Film;

5.3 The Director of the Festival will recommend the nomination to award FIFFP for Lifetime Achievement to the Board of Directors and FIFFP selection partners.

5.4 The producers and distributors of the films presented pledge to display a notice with the announcement of the award received and the FIFFP logo when any of these films are released in theatres.

6. SELECTION OF FILMS

7.1 Conditions for the submission of a film

Feature-length and short/documentary films will be admitted in the following screening formats:

- Digital Cinema Package – DCP.

All films submitted must be recently produced, completed not prior to 2015, and must not have been presented earlier in any other format or length, not even as a work-in-progress, for any selection in previous editions in some Balkan film festivals. Under no circumstances may films to be presented at the FIFFP have had prior public screenings in Balkan lands. Works previously presented in competing or non-competing sections at other international festivals are also excluded, as are those already available on the web. Possible exceptions to these conditions may be decided at his discretion by the Festival Director.

7.2 Selection procedure

Regarding the selection of the films submitted, the Festival Director will be assisted by her/his staff of local experts, as well as by a group of correspondents and international



consultants, each responsible for different geographical areas - Board of FIFFP selection partners. The FIFFP organisation team will put each decision on intern discussion.

7.3 Registration fees.

For each film submitted to the selection of the Festival, there is no a registration fee.

7.4 Materials to submit for the selection

In order to be eligible for selection, the films presenters must, no later than tree months before FIFFP premiere.

a) Fill out the Selection Entry Form

on the website or by mail – film@fifp.com

d) Send a copy of the film to the Festival (formats allowed for feature length films: DCP, DVD, Blu-ray disc; formats allowed for short films: DVD or Blu-ray disc), or upload the film file to streaming service, through the link that will be indicated at the moment of registration.

Any other information regarding the film submitted for selection must be sent exclusively in electronic format to the following address: film@fifp.com

The Festival is under no obligation to return the films submitted for selection, unless they arrive with prepaid return packaging via express carrier (courier or diplomatic bag). Any returns must be requested in advance.

All materials and films for which no return has been requested will be transferred to the FIFFP Archives for exclusive purposes of documentation and research. They will not be used for commercial purposes, in order to protect the interests of the filmmakers and the producers.

8. INVITED FILMS

8.1 Entry Form

Invited films will receive an Entry form to be duly completed and returned no later than two months before FIFFP premiere in Perast. Receipt of the form by the Festival implies the legal acceptance of the invitation by all concerned and will be considered definitive and irrevocable. *Breaking of this acceptance of invitation one month before Festival premiere in Perast will coasts questioned Film producer/applier who submitting the Film - 2000 euro.*

8.2 Programme

The invitation of a film to participate must remain confidential until the announcement of the programme by the Forteca International Film Festival Perast. Failure to comply will result in its exclusion from the selection. The general scheduling and screening times are the sole responsibility of the Management of the Festival.

8.3 Film copies

The presenters of invited films must send the following by, and no later than, one month



before FIFFP premiere in Perast:

- 1 copies of the original version with English subtitles for the official gala and press preview screenings;
- 1 copy of the original version, preferably with subtitles in English, as a reserve copy (if so wished by those presenting the film);
- 1 DVD of the original version with English subtitles for the exclusive internal use by the Festival services;
- (in special cases) A list of subtitles. - All subtitling costs are to be paid by those submitting the film.

The Festival reserves the right to refuse any copy which, on advice of the Festival technicians, is considered to be of inadequate quality for public screening.

8.4 Specifications for the Digital Cinema copy of the film.

Specifications concerning the systems used by the FIFFP for digital cinema are available on the official website.

8.5 Catalogue

All the material required for the Festival catalogue (synopses, cast and credits, biography and a complete filmography of the director, photographs of the director, of actors and scenes from the film in b/w and colour, plus a brief director's comment on the film) must reach the Festival as soon as possible, but no later than two month before FIFFP premiere in Perast, and must be marked as "Material for Catalogue".

8.6 Press Material

The presenters of films participating in the Festival must send the promotional material for distribution to the press and potential buyers (press book, digital images of the film and the director, video material, audio clips, etc.) under separate cover, at their own expense, no later than two months before FIFFP premiere in Perast, in the quantities that will be requested after the invitation.

The publicity and promotional material must state "Film Selected for the Balakn New Film Festival".

8.7 Official Logo

All forms of promotional activity after the presentation of the programme by the FIFFP must mention, with the explicit commitment of those submitting the films, their participation in the FIFFP, including the relevant section and the official logo of the FIFFP, as supplied by the Forteca International Film Festival Perast. Films awarded a prize must also state which award was won, in accordance with the official graphic designs predetermined and supplied by the FIFFP.

9. SHIPPING AND INSURANCE

9.1 Shipping Costs

All shipping costs to and from the FIFFP will be at the expense of the participants.



9.2 Addresses

In case of DCPs, the presenters should contact the Cinema Department beforehand for instructions regarding shipment (film@fiffp.com).

Copies of films in DVD, Blu-ray disc and Betacam formats, together with all the materials sent for selection, must be sent by courier or post directly to the address of the Forteca International Film Festival Perast:

Tel. +38268227829
Mob. +38268345614
film@fiffp.com
www.FIFFPerats.com

9.3 Shipping of Promotional Material

All costs relative to the shipment of publicity, promotional and photographic material for the films from the place of origin to the FIFFP will be at the expense of the participants, including all customs charges for material sent from outside the European Union. Publicity and promotional material sent to the Festival will not be returned.

9.4 Shipping Insurance

All insurance costs covering the transport of films and press material to and from the FIFFP will be at the expense of those presenting the films.

9.5 Insurance at the FIFFP

The FIFFP provides “fully-comprehensive risk” insurance coverage for the entire period during which the copies are in the care of the FIFFP. The insurance value of a film may not exceed the average laboratory costs for a standard copy. Furthermore, all necessary measures will be taken by the Festival to protect the author’s copyright for works entrusted to the Festival, in accordance with the International Federation of Film Producers Associations (FIAPF) - dispositions regarding safeguarding against piracy, Standing Committee on Copyright and Related Rights (SCCR) at WIPO and World Intellectual Property Organization (WIPO).

10. COPIES FOR THE ARCHIVES

10.1 Donation to the Archives

Directors and producers of films presented at the FIFFP are warmly invited to donate a copy of their work, to be added to the FIFFP Archives, destined solely for the purposes of research and documentation, and excluding all commercial use in order to protect the interests of the filmmakers and the producers.

10.2 Conservation of works

Copies will be preserved at the FIFFP Archive for the sole purpose of documentation and research, excluding any commercial use, in order to protect the interests of the filmmakers and the producers.



11. GENERAL RULES

Participation in the Forteca International Film Festival Perast automatically entails observance of the present regulations. Producers, distributors or other parties who submit films to the Festival must guarantee they are legally authorised to do so.

The Director of the FIFFP reserves the right to adjudicate any cases not covered by the regulations herein, and can make exceptions to the regulations in justified, well-motivated cases. Should any dispute arise regarding the interpretation of any article contained in these regulations, the original version is to be considered binding.

Jelena Mila

Director of Forteca Internatinal Film Festival Perast, Montenegro

May 22nd, 2018, Perast
Montenegro